PopCan

THE PICCANINNIES' CHRISTMAS

SUITE FOR BAND

WITH Pianoforte accompaniment

Composed by

ALFRED D. CAMMEYER

No. 1.
HURRY LITTLE CHILDREN, CHRISTMAS MORN.

No. 2.
WALTZ OF THE DOLLS.

No. 3.
POP CORN.

No. 4.
THE CAKE WALK.

Copyright.

Price 4/-

Published by
THE CAMMEYER MUSIC & MANUFACTURING Co.
Publishers of The Essex-Cammeyer Banjo & Zither Banjo Tutor.
~~59, PICCADILLY, LONDON, W.~~
97A JERMYN STREET, LONDON, S.W.
(ENTRANCE IN 12 YORK STREET.)

THE PICCANINIES CHRISTMAS.

(SUITE.)

No. 3. Pop Corn.

A. D. CAMMEYER.

5 P. 2 P. 7 B 6 P. 10 P. 6 P.

10 P.

1. 10 B 9 P.

2. 8 P B

mf

Fine.

Pop Corn.

THE PICCANINIES CHRISTMAS.

(SUITE.)

Nº 3. Pop Corn.

A. D. CAMMEYER.

Allegro.

BANJO.

PIANO.

p

2nd time loudly.

ff

mf

ff

mf

1.

2.

mf

f

mf

1.

2.

ff

Pop Corn.

ff

mf

ff

mf

ff

Fine.

BANJO, MANDOLINE, AND GUITAR MUSIC.

PRICE 1/4 EACH. POST FREE, 1/5.

With Piano Accompaniments.

NO.

‡†*91. **Washington Post March** (*a*). 1st and 2nd B. and Pf...Arr. by A. H. N.-KENNEDY

92. **Cape Boys Quickstep** (*b*). B. and Pf. .....A. D. CAMMEYER

93. **Hailstorm Jig** (*a*). 1st and 2nd B. and Pf. .....JOE MORLEY

‡†94. **High School Cadets March** (*a*). M. and Pf. .....Arr. by A. H. N.-KENNEDY

95. **Burlesque Polka** (*a*). B. and Pf. .....P. C. GODRICH

‡96. **Highland Dance** (*a*). 1st and 2nd B. and Pf. .....Arr. by A. H. N.-KENNEDY

97. **Kentucky Parade** (*b*). B. and Pf. .....JOE MORLEY

98. **Parrakeet Polka** (*b*). 1st and 2nd B. and Pf. .....JOE MORLEY

99. **Trilby Barn Dance** (*b*). B. and Pf.....W. W. HARRIS

†100. **Liberty Bell March** (*a*). M. and Pf. .....Arr. by A. H. N.-KENNEDY

101. **Arizona Jig** (*a*). 1st and 2nd B. and Pf.....JOE MORLEY

†*102. **Valse Pathétique** (*a*). B. and Pf.....A. D. CAMMEYER

103. **New Year Polka** (*a*). 1st and 2nd B. and Pf.....JOE MORLEY

104. **Olivia Schottische** (*a*). 1st and 2nd B. and Pf. .....JOE MORLEY

‡105. **Fun and Frolic Galop** (*a*). 1st and 2nd B. and Pf....Arr. by A. H. N.-KENNEDY

106. **Frogs' Dance** (*a*). B. and Pf. .....S. M. LANDER

‡107. **Fanfare des Dragons Galop** (*a*). 1st & 2nd B. & Pf...Arr. by A. H. N.-KENNEDY

108. **Piccadilly March** (*a*). B. and Pf.....P. C. GODRICH

109. **L'Infanta March** (*c*). B. and Pf.....G. W. GREGORY

‡110. **Marche Humoresque** (*a*). 1st and 2nd B. and Pf. ...Arr. by CLIFFORD ESSEX

†111. **Impromptu** (*a*). B. and Pf. .....A. D. CAMMEYER

‡†112. **Four Little Curly-Headed Coons**. 1st & 2nd M. & Pf...Arr. by A. H. N.-KENNEDY

113. **Cane Brake Dance** (*a*). 1st and 2nd B. and Pf.....JOE MORLEY

‡114. **Alhambra March** (*b*). 1st and 2nd B. and Pf. .....PARKE HUNTER

115. **Gipsy Dance** (*b*). B. and Pf. .....PARKE HUNTER

116. **Jolly Chinee** (*b*). 1st and 2nd B. and Pf.....PARKE HUNTER

118. **Finale to Overture to "William Tell"** (*c*).
Grand Concert Solo.....Arr. by PARKE HUNTER

119. **Plantation Echoes** (*a*). 1st and 2nd B. and Pf.....Arr. by CLIFFORD ESSEX

120. **Les Deux Amis** (*b*). Guitar Duet .....ERNEST SHAND

(*a*) Easy ; (*b*) Moderate ; (*c*) Difficult. * Mandoline Parts, 1/- extra. † Guitar Accompaniments, 1/- extra. ‡ Arranged for Banjo, Mandoline, and Guitar Bands.

All Music carefully Fingered and Marked with Positions, thereby removing all difficulties.

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